

# Position Studies

## Grisman

TablEdited by Wendy Anthony  
from David Grisman tab on Mandozine

First Position - Key G

16  
8

0 2 4 5 7 2 4 5 7 2 3 5 7 2 3

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ②

First Position - Key A

2

2 4 6 7 2 4 6 7 2 4 5 7 2 4 5

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③

Second Position - Key Bb

4

3 5 7 8 3 5 7 8 3 5 6 8 3 5 6

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③

Second Position

5

5 7 8 3 5 7 8 3 5 6 8 3 5 6 8

② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

Third Position - Key C

7

5 7 9 10 5 7 9 10 5 7 8 10 5 7 8

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③

Third Position - Key D

8

7 9 11 5 7 9 11 5 7 9 10 5 7 9 10

② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

Fourth Position - Key D

10

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③

Fourth Position - Key E

11

② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

Fifth Position Key - E

13

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③

Fifth Position Key - F

14

② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④

Sixth Position Key - F

16

① ② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③

Sixth Position Key - G

17

② ③ ④ ① ② ③ ④ ① ② ③ ④ ① ② ③ ④